



JEREMIAH'S CALLING



DANIEL E. GAWTHROP

Jeremiah's Calling

for unaccompanied SATB chorus with divisi

text: adapted from Jeremiah 1

Daniel E. Gawthrop

The musical score is written in 4/4 time and features a mezzo-forte (*mp*) dynamic. It includes a rehearsal mark at the beginning of the first measure, marked "=ca. 70". The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment all begin with the lyrics "Then the word of the Lord _____ came un - to me". The piano part is specifically marked "(for rehearsal only)".

Soprano
mp
Then the word of the Lord _____ came un - to me

Alto
mp
Then the word of the Lord _____ came un - to me

Tenor
mp
Then the word of the Lord _____ came un - to me

Bass
mp
Then the word of the Lord _____ came un - to me

Piano
mp (for rehearsal only)

4

S. say - ing, *p* Be - fore I formed thee in the bel - ly I

A. say - ing, *p* *div.* Be - fore I formed thee in the bel - ly I

T. say - ing, *p* Be - fore I formed thee in the bel - ly I

B. *p* *div.*

Pno. *p*

9

S. knew thee; and be - fore thou cam - est out of the womb I sanc - ti - fied thee, *cresc.*

A. knew thee; and be - fore thou cam - est out of the womb I sanc - ti - fied thee,

T. knew thee; and be - fore thou cam - est out of the womb I sanc - ti - fied thee,

B. knew thee; and be - fore thou cam - est out of the womb I sanc - ti - fied thee,

Pno. *cresc.*

14

S. and I or-dained thee a pro-phet un-to the na-tions. Then— said I, *mp*

A. and I or-dained thee a pro-phet un-to the na-tions. Then— said I, *mp* unis.

T. and I or-dained thee a pro-phet un-to the na-tions. Then— said I, *mp*

B. and I or-dained thee a pro-phet un-to the na-tions. Then— said I, *mp* unis.

Pno. *mp*

18

S. *mf* Ah, Lord God, *f* be - hold— I can - not speak: *decresc.* for I am a child. $\frac{2}{4}$

A. *mf* Ah, Lord God, *f* be - hold— I can - not speak— for I am a child. $\frac{2}{4}$

T. *mf* Ah, Lord God, *f* be - hold— I can - not speak for I am a child. $\frac{2}{4}$

B. *mf* Ah, Lord God, *f* be - hold— I can - not speak for I am a child. $\frac{2}{4}$

Pno. *mf* *f* *decresc.* $\frac{2}{4}$

22

S. But the Lord said un - to me, Say not, I am a child: for thou shalt

A. But the Lord said un - to me, Say not, I am a child: for thou shalt

T. But the Lord said un - to me, Say not, I am a child: for thou shalt

B. But the Lord said un - to me, Say not, I am a child: for thou shalt

Pno.

p

div.

3

3

3

3

27

S. go to all that I shall send thee, and what - so - ev - er I com - mand thee

A. go to all that I shall send thee, and what - so - ev - er I com - mand thee

T. go to all that I shall send thee, and what - so - ev - er I com - mand thee

B. go to all that I shall send thee, and what - so - ev - er I com - mand thee

Pno.

molto cresc.

molto cresc.

30

S. *ff* thou shalt speak. *p* Be not a - fraid, for I am

A. *ff* thou shalt speak. *p* Be not a - fraid, for I am unis.

T. *ff* thou shalt speak. *p* Be not a - fraid, for I am div.

B. *ff* thou shalt speak. *p* Be not a - fraid, for I am unis.

Pno. *ff* *p*

34

S. with thee to de - liv - er thee. *mp* Then — the Lord — put forth his hand —

A. with thee to de - liv - er thee. *mp* Then — the Lord — put forth his hand —

T. with thee to de - liv - er thee. *mp* unis. Then — the Lord — put forth his hand —

B. with thee to de - liv - er thee. *mp* Then — the Lord — put forth his hand —

Pno. *mp*

38

S. — and touched my mouth and the Lord said — un - to me, *p* Be -

A. — and touched my mouth and the Lord said — un - to me, *p* Be -

T. — and touched my mouth and the Lord said — un - to me, *p* Be -

B. — and touched my mouth and the Lord said — un - to me, *p* Be -

Pno. *p*

42

S. hold, *ff* be - hold, I have put my words in your mouth, Be -

A. hold, *ff* be - hold, I have put my words in your mouth, Be -

T. hold, *ff* be - hold, I have put my words in your mouth, Be -

B. hold, *ff* be - hold, I have put my words in your mouth, Be -

Pno. *ff*

46

decresc. *rit.*

S. hold, be - hold, I have put my words in your mouth.

A. hold, be - hold, I have put my words in your mouth.

T. hold, be - hold, I have put my words in your mouth.

B. hold, be - hold, I have put my words in your mouth.

Pno.

50

subito p *mf* *a tempo*

S. I have put my words in your mouth. There-fore, gird up your loins and a - rise, a -

A. I have put my words in your mouth. There-fore, gird up your loins and a - rise, a -

T. I have put my words in your mouth. There-fore, girdup your

B. I have put my words in your mouth. There-fore, girdup your

Pno.

54

S. rise, a - rise, and speak un - to them all that I com - mand thee. —

A. rise, a - rise, and speak un - to them all that I com - mand thee. —

T. loins and a - rise, and speak un - to them all that I com - mand thee. —

B. rise, a - rise, and speak un - to them all that I com - mand thee. —

Pno.

57 *slowing*

S. They shall not pre - vail a - gainst thee, for I am with thee to de - liv - er thee,

A. *unis.* They shall not pre - vail a - gainst thee, for I am with thee to de - liv - er thee,

T. They shall not pre - vail a - gainst thee, for I am with thee to de - liv - er thee,

B. *f* *unis.* They shall not pre - vail a - gainst thee, for I am with thee to de - liv - er thee,

Pno. *f* *slowing*

61

S. *div.* I am with thee to de - liv - er thee *pp* *unis.* I am

A. *pp* I am

T. *pp* I am

B. *div.* I am with thee to de - liv - er thee *pp* *unis.*

Pno. *pp*

64

S. with thee, I am with thee. *ppp*

A. with thee, I am with thee. *ppp*

T. with thee, I am with thee. *ppp*

B. with thee, I am with thee. *ppp*

Pno. *ppp*

Dunstan House

Music of Daniel E. Gawthrop

A Cappella

(SATB unless otherwise indicated)

According to Thy Wisdom
Bless to Me, O God
The Bridgewater Motets
Bright Journeys
Close Now Thine Eyes
For He is Salvation
Four Longfellow Settings
A Gaelic Blessing
God That Madest Earth and Heaven
The Guardian Angel
Jeremiah's Calling
Lifted in Song (TTBB)
Lo, How a Rose
Lullaby (SSAA)
Make Pure My Soul
O Come Thou, Sweet Redeeming Fire
Open Thou Mine Eyes
Return Unto Thy Rest
Shantey
Sing Me To Heaven
Three Celtic Invocations
Three Motets
Three Rossetti Lyrics
Treasure the Gifts
Trust in the Lord
Two Motets (on Texts by Metaphysical Poets)
Walk Humbly with God
Walk Ye in Him
Watch Thou, Dear Lord
Watch With Me



Accompanied

with Piano

Sing Praise to Him
They That Trust in the Lord
We Are One (Children's Chorus)

with Organ & Brass

Jericho
Upon the Wings of the Wind

with Organ

Be Thou Exalted
The Hand of the Lord
Love Came Down at Christmas
The New Jerusalem

with Organ and Harp

This Child, This King (Cantata)
This Child, This King (Chorus)

with Handbells

Ring Out Wild Bells

with Orchestra

Behold This Mystery
Break Forth into Singing
The Fields of Heaven
In Quiet Resting Places
O Come Emmanuel

Holidays

Christmas

Lo, How a Rose
Love Came Down
O Come Emmanuel
This Child, This King (Cantata)
This Child, This King (Chorus)

Easter

Behold This Mystery
Watch With Me

Thanksgiving

Bless to Me, O God
Break Forth Into Singing
Walk Ye in Him

New Year

Ring Out, Wild Bells

Valentine's Day

Bright Journeys
Three Rossetti Lyrics

St. Patrick's Day

A Gaelic Blessing

Graduation

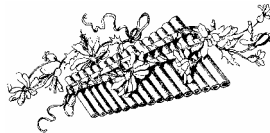
Treasure the Gifts

Memorial Events

Behold This Mystery
Close Now Thine Eyes
The Fields of Heaven
Return Unto Thy Rest
Sing Me to Heaven
Trust in the Lord
Watch Thou, Dear Lord

Humorous

A Gaelic Blessing
Lullaby (SSAA)
Shantey



Sacred

According to Thy Wisdom
Be Thou Exalted
Behold This Mystery
Bless to Me, O God
Break Forth Into Singing
The Bridgewater Motets
Close Now Thine Eyes
The Fields of Heaven
For He is Salvation
God That Madest Earth and Heaven
The Guardian Angel
The Hand of the Lord
Jeremiah's Calling
Jericho
Lo, How a Rose
The Lord Speaks Your Name

(Sacred, continued)

Love Came Down
Make Pure My Soul
The New Jerusalem
O Come Emmanuel
O Come Thou, Sweet Redeeming Fire
Open Thou Mine Eyes
Return Unto Thy Rest
Ring Out Wild Bells
Sing Me To Heaven (TTBB)
Sing Me To Heaven
Sing Praise to Him
They That Trust in the Lord
This Child, This King (Cantata)
This Child, This King (Chorus)
Three Celtic Invocations
Three Motets
Trust in the Lord
Two Motets (on Texts by Metaphysical Poets)
Upon the Wings of the Wind
Walk Humbly with God
Walk Ye In Him
Watch Thou, Dear Lord
Watch With Me



Secular

Bright Journeys
Four Longfellow Settings
A Gaelic Blessing
I Think on Thee
In Quiet Resting Places
Lifted in Song (TTBB)
Lullaby (SSAA)
Shantey
Three Rossetti Lyrics
Treasure the Gifts
We are One (Children's Chorus)

SSAA

Lullaby
Sing Me to Heaven

TTBB

Lifted in Song
Sing Me To Heaven

Double Chorus

Open Thou Mine Eyes

Children's Chorus

We are One