



GOD THAT MADEST
EARTH AND HEAVEN



DANIEL E. GAWTHROP

Dedicated to Dr. Willard Kesling and the Utah State University Chamber Singers

God, That Madest Earth and Heaven

for SATB *a cappella* chorus (with divisi)

Stanza 1: Reginald Heber, 1827
Stanza 2: William Mercer, 1864
Stanza 3: Richard Whately (1787-1863)

Traditional Welsh melody
AR HYD Y NOS
arr. Daniel E. Gawthrop

The musical score is written for SATB a cappella chorus and piano accompaniment. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and dynamics are marked *mp* (mezzo-piano). The lyrics are: "God, that mad - est earth and hea - ven, Dark - ness and light; Who the day for toil has giv - en,". The piano part includes a rehearsal mark: *mp (for rehearsal only)*. The score is arranged by Daniel E. Gawthrop.

7

S For rest the night. May Thine an - gel guards de - fend us, Slum - ber sweet Thy mer - cy send us;

A For rest the night. May Thine an - gel guards de - fend us, Slum - ber sweet Thy mer - cy send us;

T For rest the night. May guards de - fend us, Slum - ber sweet Thy mer - cy send us;

B For rest the night. Slum - ber sweet Thy mer - cy send us;

Pno.

13

S Ho - ly dreams and hopes at - tend us, This live - long night, *p* this live - long

A Ho - ly dreams and hopes at - tend us, This live - long night, *p* this live - long

T Ho - ly dreams and hopes at - tend us, This live - long night, *p* this live - long

B Ho - ly dreams and hopes at - tend us, This live - long night, *p* this live - long

Pno.

18 *slightly faster*

S night. *mf* And when morn a - gain shall call us May we still, what

A night. *mf* And when morn a - gain shall call us May we still, what

T night. *mf* To run life's way

B night. *mf* To run life's way

Pno. *mf*

24 *slightly faster*

S e'er be - fall us *f* From the power of e - vil hide us,

A e'er be - fall us *f* From the power of e - vil hide us,

T Thy will o - bey *f* From the power of e - vil hide us, In the nar - row

B Thy will o - bey *f* From the power of e - vil hide us, In the nar - row

Pno. *f*

30

S *mf* Nor Thy smile be e'er de-nied us The live-long day.

A *mf* Nor Thy smile be e'er de-nied us The live-long day.

T path-way guide us. *mf* Nor Thy smile be e'er de-nied us The live-long day.

B path-way guide us. *mf* Nor Thy smile be e'er de-nied us The live-long day.

Pno. *mf*

35

S *mp* Guard us wak - ing, guard us sleep - ing, And when we die May we in Thy

A *mp* Guard us wak - ing, guard us sleep - ing, And when we die May we in Thy

T *mp* Guard us wak - ing, guard us sleep - ing, And when we die May we in Thy

B *mp* Guard us wak - ing, guard us sleep - ing, And when we die May we in Thy

Pno. *mp*

molto rit. *a tempo*

40

S migh - ty keep - ing All peace - ful lie. *mf* When the last dread call shall wake us, Do not Thou, our

A migh - ty keep - ing All peace - ful lie. *mf* When the last dread call shall wake us, Do not Thou, our

T migh - ty keep - ing All peace - ful lie. *mf* When the last dread call shall wake us, Do not Thou, our

B migh - ty keep - ing All peace - ful lie. *mf* When the last dread call shall wake us, Do not Thou, our

Pno. *mf*

46

S *rit.* God, for - sake us, *p* But to reign in glo - ry take us with Thee on high. *very slowly*

A *rit.* God, for - sake us, *p* But to reign in glo - ry take us with Thee on high. *very slowly*

T *rit.* God, for - sake us, *p* But to reign in glo - ry take us with Thee on high. *very slowly*

B *rit.* God, for - sake us, *p* But to reign in glo - ry take us with Thee on high. *very slowly*

Pno. *rit.* *p* *very slowly*

Dunstan House

Music of Daniel E. Gawthrop

A Cappella

(SATB unless otherwise indicated)

According to Thy Wisdom
Bless to Me, O God
The Bridgewater Motets
Bright Journeys
Close Now Thine Eyes
For He is Salvation
Four Longfellow Settings
A Gaelic Blessing
God That Madest Earth and Heaven
The Guardian Angel
Jeremiah's Calling
Lifted in Song (TTBB)
Lo, How a Rose
Lullaby (SSAA)
Make Pure My Soul
O Come Thou, Sweet Redeeming Fire
Open Thou Mine Eyes
Return Unto Thy Rest
Shantey
Sing Me To Heaven
Three Celtic Invocations
Three Motets
Three Rossetti Lyrics
Treasure the Gifts
Trust in the Lord
Two Motets (on Texts by Metaphysical Poets)
Walk Humbly with God
Walk Ye in Him
Watch Thou, Dear Lord
Watch With Me



Accompanied

with Piano

Sing Praise to Him
They That Trust in the Lord
We Are One (Children's Chorus)

with Organ & Brass

Jericho
Upon the Wings of the Wind

with Organ

Be Thou Exalted
The Hand of the Lord
Love Came Down at Christmas
The New Jerusalem

with Organ and Harp

This Child, This King (Cantata)
This Child, This King (Chorus)

with Handbells

Ring Out Wild Bells

with Orchestra

Behold This Mystery
Break Forth into Singing
The Fields of Heaven
In Quiet Resting Places
O Come Emmanuel

Holidays

Christmas

Lo, How a Rose
Love Came Down
O Come Emmanuel
This Child, This King (Cantata)
This Child, This King (Chorus)

Easter

Behold This Mystery
Watch With Me

Thanksgiving

Bless to Me, O God
Break Forth Into Singing
Walk Ye in Him

New Year

Ring Out, Wild Bells

Valentine's Day

Bright Journeys
Three Rossetti Lyrics

St. Patrick's Day

A Gaelic Blessing

Graduation

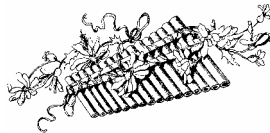
Treasure the Gifts

Memorial Events

Behold This Mystery
Close Now Thine Eyes
The Fields of Heaven
Return Unto Thy Rest
Sing Me to Heaven
Trust in the Lord
Watch Thou, Dear Lord

Humorous

A Gaelic Blessing
Lullaby (SSAA)
Shantey



Sacred

According to Thy Wisdom
Be Thou Exalted
Behold This Mystery
Bless to Me, O God
Break Forth Into Singing
The Bridgewater Motets
Close Now Thine Eyes
The Fields of Heaven
For He is Salvation
God That Madest Earth and Heaven
The Guardian Angel
The Hand of the Lord
Jeremiah's Calling
Jericho
Lo, How a Rose
The Lord Speaks Your Name

(Sacred, continued)

Love Came Down
Make Pure My Soul
The New Jerusalem
O Come Emmanuel
O Come Thou, Sweet Redeeming Fire
Open Thou Mine Eyes
Return Unto Thy Rest
Ring Out Wild Bells
Sing Me To Heaven (TTBB)
Sing Me To Heaven
Sing Praise to Him
They That Trust in the Lord
This Child, This King (Cantata)
This Child, This King (Chorus)
Three Celtic Invocations
Three Motets
Trust in the Lord
Two Motets (on Texts by Metaphysical Poets)
Upon the Wings of the Wind
Walk Humbly with God
Walk Ye In Him
Watch Thou, Dear Lord
Watch With Me



Secular

Bright Journeys
Four Longfellow Settings
A Gaelic Blessing
I Think on Thee
In Quiet Resting Places
Lifted in Song (TTBB)
Lullaby (SSAA)
Shantey
Three Rossetti Lyrics
Treasure the Gifts
We are One (Children's Chorus)

SSAA

Lullaby
Sing Me to Heaven

TTBB

Lifted in Song
Sing Me To Heaven

Double Chorus

Open Thou Mine Eyes

Children's Chorus

We are One