



LOVE CAME DOWN



DANIEL E. GAWTHROP

Commissioned for
Westmoreland Congregational United Church of Christ
Bethesda, MD

Love Came Down at Christmas

for SATB chorus and organ

Christina Rosetti Daniel E. Gawthrop

♩ = ca. 76

S. A. S. + A.


mp Love came down at

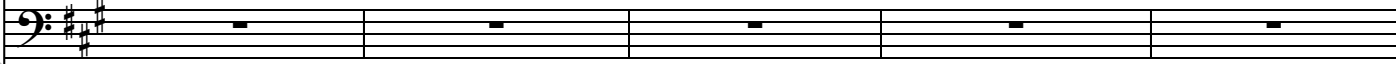
T. B.


Organ

p SW:

PED: soft 16', SW-PED

S. A. 
 Christ - mas, Love all love - ly, Love di - vine. Love was born at Christ - mas,

T. B. 

Org. 

S. A. 
 Stars and An - gels gave the sign.

T. B. 

Org. 
 CH: 8' flute *mp*

S. A.

T. B.

Org.

S. + A.

mp

Love came down at Christ - mas, Love all love-ly, love di - vine.

T. + B.

mp

Wor-ship we the God - head, Love in - car-nate, Love di - vine; Wor-ship we our

Org.

S. A. Love was born at Christ - mas, Stars and An-gels gave the sign.

T. B. Je - sus: But where-with for sac - red sign?

Org.

S. A.

T. B.

Org. CH:

S. A. *mf* Love shall be our to - ken,

T. B. *mf*

Org.

S. A. Love be yours and love be mine;— Love to God and all men,— Love for plea and

T. B.

Org. CH: *p* SW: *p*

poco dim.

S. A. *mp* gift _____ and _____ sign. _____

T. B. *mp* sign, _____ sign, _____ sign. _____

Org. *p* *pp*

The musical score consists of five staves. The first two staves are for vocal parts: Soprano Alto (S. A.) and Tenor Bass (T. B.). The S. A. part is in treble clef and has lyrics: "gift _____ and _____ sign. _____". The T. B. part is in bass clef and has lyrics: "sign, _____ sign, _____ sign. _____". The Organ part consists of three staves. The top two staves are for the right and left hands, both in treble clef. The bottom staff is for the left hand in bass clef. The Organ part includes "SW:" markings above the right and left hand staves. Dynamics include "poco dim." at the beginning, "mp" for the vocal parts, "p" for the Organ right hand, and "pp" for the Organ left hand.