

Bredon Hill

DANIEL E. GAWTHROP

Do Not Photocopy!
'Tis Wicked

SATB CHORUS



dunstan house

DH1801

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'Tis Wicked

Commissioned by the Piedmont Chamber Singers, Winston-Salem, North Carolina
in celebration of its 40th Anniversary Season

BREDON HILL

for SATB chorus and tubular bells

A. E. Houseman

Daniel E. Gawthrop

♩ = 50

N.B. Bells should be allowed to ring freely, without damping, throughout the piece (♩ = *l.v.*)

Tubular Bells

mf *l.v.* *l.v.*

Tenor

♩ = 50

mf

In

for rehearsal only

mf

5

T

sum-mer - time on Bre - don the bells they sound so clear; round

B.

mf

round

7

S *mf*

A *mf*
a

T
both the shires_ they ring them_ in stee-ples far_ and near, a

B.
both the shires_ they ring them_ in stee-ples far_ and near, a

9

Bells *mf*

S
hap - py noise to hear.

A
hap - py noise to hear.

T
hap - py_ noise to hear.

B.
hap - py noise to hear.

14 *mf*

S Here of a Sun - day morn - ing — my love and I would lie, and

A Here of a Sun - day morn - ing — my love and I would lie, and

T Here of a Sun - day morn - ing — my love and I would lie, and

B. Here of a Sun - day morn - ing — my love and I would lie, and

16

S see the col-oured coun-ties and hear the larks_ so high a - bove_ us in the sky.

A see the col-oured coun-ties and hear the larks_ so high_ a - bove us in the sky.

T see the col-oured coun-ties a - bove us in the sky.

B. see the col-oured coun-ties

19

Bells *mf*

S

A

T *mf*

B. *mf*

The bells would ring to call her in val-leys miles a-way:

The bells would ring to call her in val-leys miles a - way:—

mf

23

S

A

T *mf*

B. *mf*

'Come all to church, good peo-ple; Good peo-ple, come to pray.'

But

But

But

25 *rit.* *mf* **a tempo**

S *mf* And I would turn and an - swer__ a -

A *mf* And I would turn and an - swer__ a -

T *mp* here my love would stay. *mf* And I would turn and an - swer__ a -

B *mp* here my love would stay. *mf* And I would turn and an - swer__ a -

rit. *mp* *mf* **a tempo**

28

S mong the spring-ing thyme, 'Oh, peal up - on our wed-ding, and

A mong the spring-ing thyme, — and

T mong the spring-ing thyme, 'Oh, peal up - on our wed-ding, and

B mong the spring-ing thyme, and

30 *rit.*

S we will hear the chime, and come to church in time.' // *mp*

A we will hear the chime, and come to church in time.' // *mp*

T we will hear the chime, and come to church in time.' But *mp*

B we will hear the chime, and come to church in time.' But *mp*

rit.

mp

32 *a tempo* *rit.*

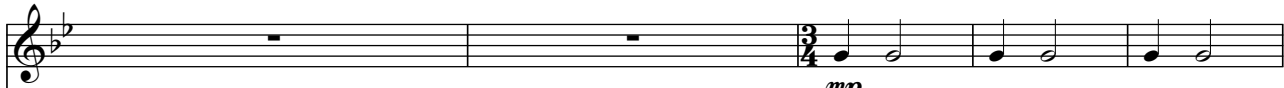
T when the snows at Christ-mas_ on Bredon top were strown, my love rose up so ear - ly and *rit.*

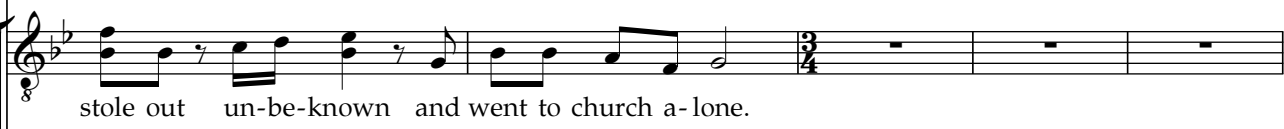
B when the snows at Christ-mas_ on Bredon top were strown, my love rose up so ear - ly and *rit.*


a tempo *rit.*

35

a tempo

Bells 

T 

B. 

a tempo



40

Bells 

S 

A 

T 

B. 



43 rit.

S
mourn - ers fol - lowed af - ter, and so to church went she,

A
mourn - ers fol - lowed af - ter, and so to church went she,

T
mourn - ers fol - lowed af - ter, and so to church went she, and would not wait for

B.
mourn - ers fol - lowed af - ter, and so to church went she, and would not wait for

46 ♩ = 46

Bells

S
p *mp*

A
p *mp*

T
p *mp*

B.
me. *p* *mp*

me. *p* *mp*

The

The

The

The

The

51

S
bells they sound on Bre - don, — and still the stee-ples hum, 'Come

A
bells they sound on Bre - don, — and still the stee-ples hum, 'Come

T
bells they sound on Bre - don, — and still the stee-ples hum, 'Come

B.
bells they sound on Bre - don, — and still the stee-ples hum, 'Come.

53

Bells *mp*

S
all to church, good peo - ple, ' — Oh, noi - sy bells, — Oh, *poco cresc.*

A
all to church, good peo - ple, ' — Oh, noi - sy bells, — Oh, *poco cresc.*

T
all to church, good peo - ple, ' — Oh, noi - sy bells, — Oh, *poco cresc.*

B.
all to church, good peo - ple, ' — Oh, noi - sy bells, — Oh, *poco cresc.*

55

Bells

mf *mp*

S *cresc.* *mf* *mp*
noi - sy bells, be dumb; I hear you, -

A *cresc.* *mf* *mp*
noi - sy bells be dumb; I hear you, -

T *cresc.* *mf* *mp*
noi - sy bells, be dumb; I hear you, -

B. *cresc.* *mf* *mp*
noi - sy bells, be dumb; I hear you, -

mp

58

Bells

p

S *p*
I will come.

A *p*
I will come.

T *p*
I will come.

B. *p*
I will come.

p