

*Christ  
Has  
Dominion*

*'Tis Wicked*

DANIEL E. GAWTHROP

SATB CHORUS

*Do Not Photocopy!*



dunstan house

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DH1711

*Commissioned by the Mary Margaret Heath Choral Music Endowment of  
Westminster Presbyterian Church, Oklahoma City*

# CHRIST HAS DOMINION

*for SATB Chorus, Brass Sextet and Organ*

Text: adapted from scripture  
by Jane Griner

Daniel E. Gawthrop

The musical score consists of six staves of music. The top two staves are for the Brass section (two staves) and the Organ (two staves). The bottom two staves are for the Organ (two staves). The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*. Measure numbers 1 through 13 are indicated. The organ parts feature complex harmonic progressions with frequent changes in time signature. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The overall style is choral and instrumental, combining traditional and modern elements.

Brass

Organ

Br.

Org.

Tpts.  
*f*

*semper*

*semper*

Tpts.  
Hn.  
Tbns.  
*mf*

*f*

Tba.

*f*

18

Br.

Org.

mf

This section starts with a rhythmic pattern of eighth-note pairs in the brass (Br.) part. The organ (Org.) part follows with a series of eighth-note chords. The music consists of two staves: one for brass and one for organ. Measure 18 begins with a dynamic marking 'mf'.

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24

S

A

T

B.

It holds him not! The

The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison with lyrics: "It holds him not! The". The brass (Br.) and organ (Org.) provide harmonic support. The brass part includes a dynamic marking 'f' and a bassoon part (Tba.) indicated by 'f'. The organ part features sustained notes and chords.

30

S tomb is emp - ty, emp - ty!

A tomb is emp - ty, emp - ty!

T <sup>8</sup> tomb is emp - ty, emp - ty!

B. tomb is emp - ty, emp - ty!

Br.

Org.

35

S f He is ris - en, is ris - en. He is ris - en.

A f He is ris - en, is ris - en. He is ris - en.

T <sup>8</sup> f He is ris - en, is ris - en. He is ris - en.

B. f He is ris - en, is ris - en. He is ris - en.

Org.

42

Soprano (S) 

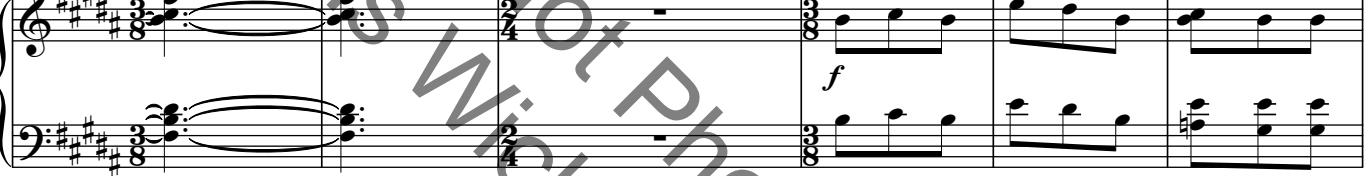
Alto (A) 

Tenor (T) 

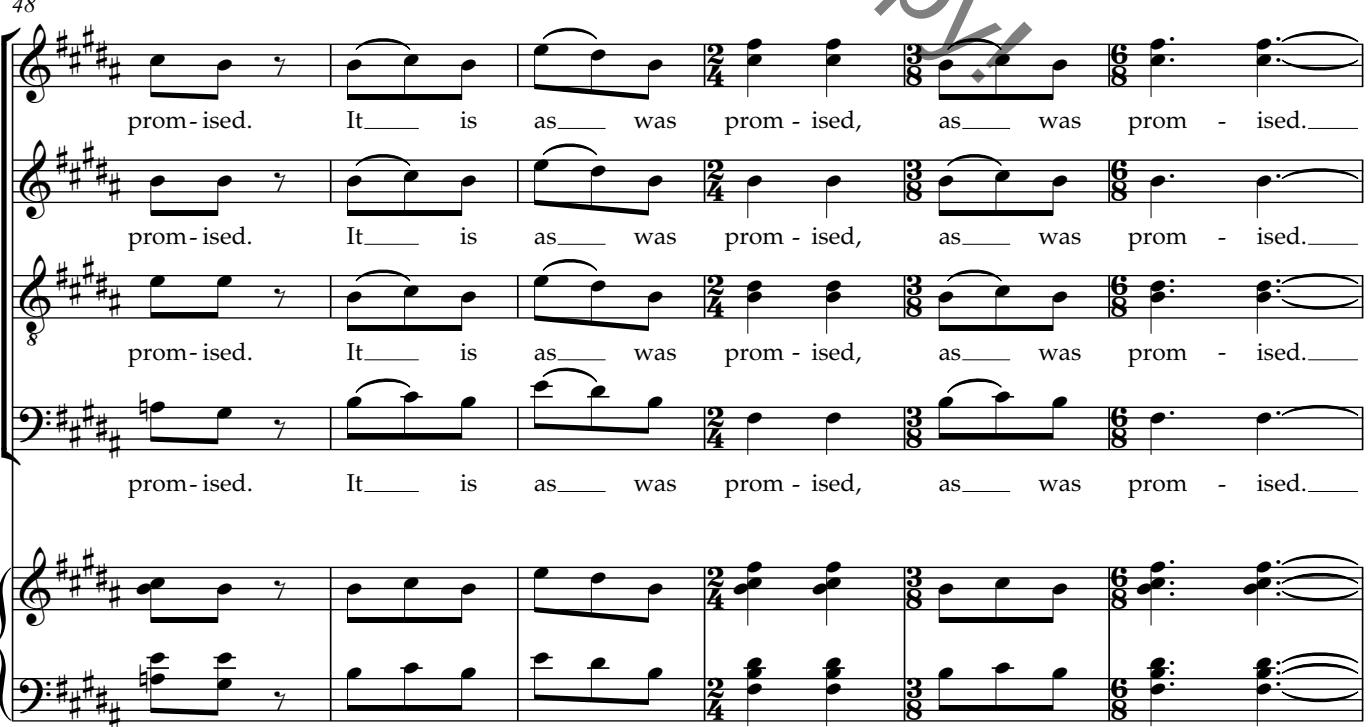
Bass (B) 

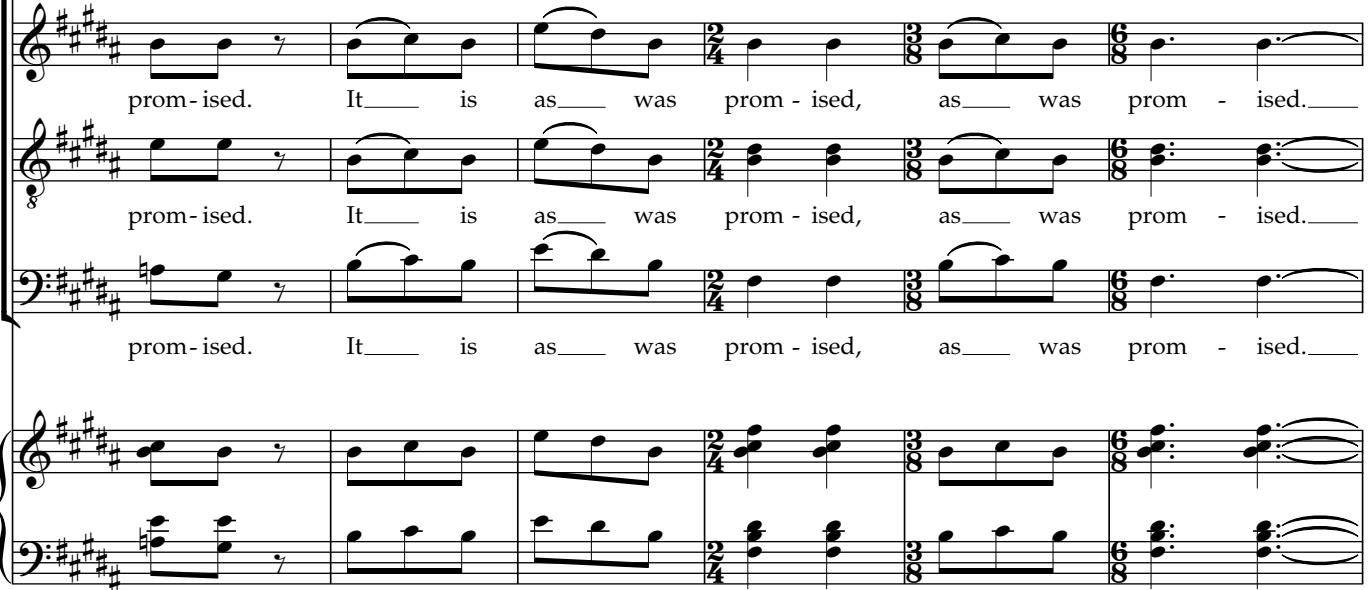
Horn (Hn.) 

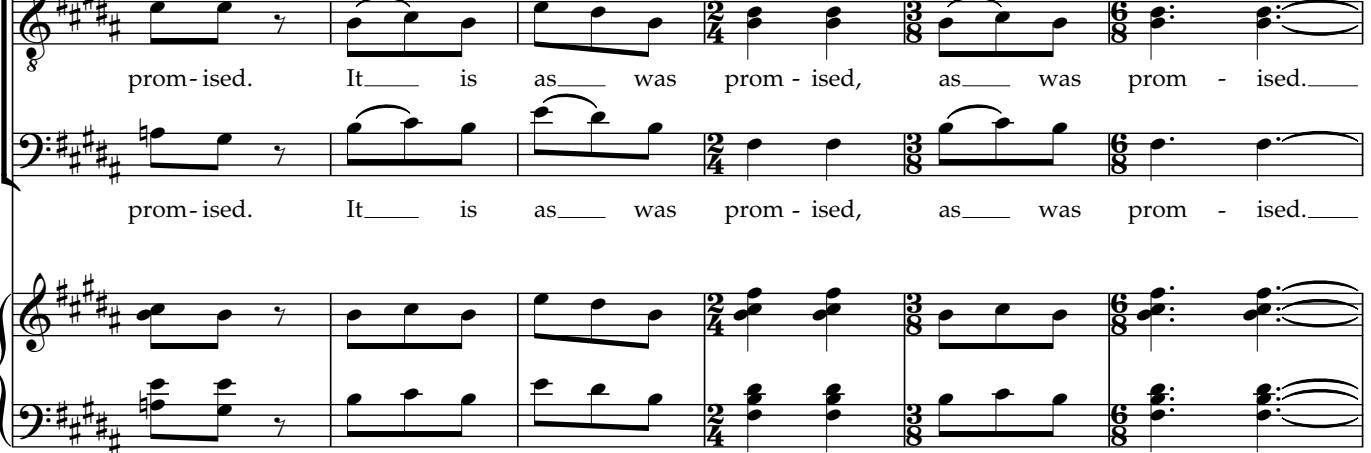
Br. 

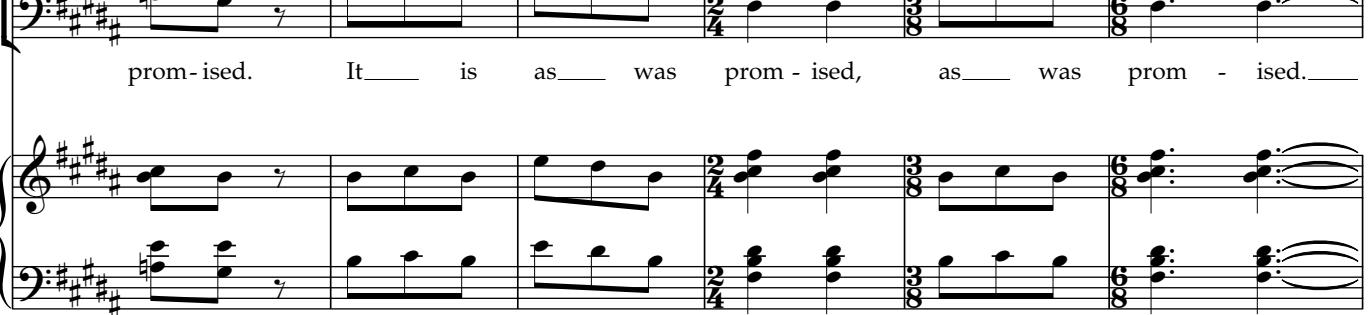
Organ (Org.) 

48

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (Org.) 

54

slower

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Bassoon (Br.) vocal line.

Horn (Hn.) vocal line.

Trombones (Tbns.) vocal line.

Organ (Org.) vocal line.

A large diagonal watermark reading "Tis Not Wicked Photo ©" is overlaid across the page.

60

*mf*

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Bassoon (Br.) vocal line.

Organ (Org.) vocal line.

Text lyrics:

Death has no pow-er. Christ has do-min-ion. It is the morn-ing, the earth is his foot-stool.

Death has no pow-er. Christ has do-min-ion. It is the morn-ing, the earth is his foot-stool.

64

S  
A  
T  
B.  
Br.  
Org.

*mf*

From chains of death and sin He frees us.

*mf*

From chains of death and sin He frees us.

Tpts.  
Hn.  
Tbn. 1.  
Tbn. 2  
Tba.

*mf*

slowing

S  
A  
T  
B.  
Br.  
Org.

*mf*

From fear and hope-less-ness He leads us.

*mf*

From fear and hope-less-ness He leads us.

*mf*

slowing

*mp*

73  $\text{♩} = \text{ca. 96}$

S *mf*  
Un-bound we re-joice and sing His prais-es. Set free to fol-low we walk in light.

A *mf*  
Un-bound we re - joice\_ and sing His prais - es.\_ Set free to fol-low we walk\_ in light.\_

T *mf*  
Un-bound we re-joice and sing His prais-es. Set free to fol-low we walk in light..

B. *mf*  
Un-bound we re-joice and sing His prais-es. Set free to fol-low we walk in light.\_

Br. Tpts.  
Hn.  
Tbns. *mf*

Org.  $\text{♩} = \text{ca. 96}$

77

S Un-bound we re - joice\_ and sing His prais - es. Set free to fol-low we walk\_ in light.

A Un-bound we re-joice and sing\_ His prais - es. Set free to fol-low we walk in light.\_

T Un-bound we re-joice and sing His prais- es. Set free to fol-low we walk in light.

B. Un-bound we re-joice and sing His prais-es. Set free to fol-low we walk in light.

Org.

81

Soprano (S) - Treble clef, 2 sharps, dynamic f.

Alto (A) - Treble clef, 2 sharps, dynamic f.

Tenor (T) - Treble clef, 2 sharps, dynamic f.

Bass (B) - Bass clef, 2 sharps, dynamic f.

Horn (Hn.) - Treble clef, 2 sharps, dynamic mf.

Trombones (Tbns.) - Bass clef, 2 sharps, dynamic mf.

Organ (Org.) - Bass clef, 2 sharps, dynamic mf.

Chorus lyrics: Death has no pow-er. Christ has do-min-ion.

Rehearsal mark 8

Chorus lyrics: Death has no pow-er. Christ has do-min-ion.

Chorus lyrics: Death has no pow-er. Christ has do-min-ion.

Chorus lyrics: Death has no pow-er. Christ has do-min-ion.

85 rit. cresc. ff ca. 116

Soprano (S) - Treble clef, 2 sharps, dynamic ff.

Alto (A) - Treble clef, 2 sharps, dynamic ff.

Tenor (T) - Treble clef, 2 sharps, dynamic ff.

Bass (B) - Bass clef, 2 sharps, dynamic ff.

Trombones (Tbns.) - Bass clef, 2 sharps, dynamic ff.

Organ (Org.) - Bass clef, 2 sharps, dynamic ff.

Chorus lyrics: It is the morn-ing, It is the morn-ing!

Chorus lyrics: It is the morn-ing, It is the morn-ing!

Chorus lyrics: It is the morn-ing, It is the morn-ing!

Chorus lyrics: It is the morn-ing, It is the morn-ing!

Brass section entries: Tpt. (Trumpet), Hn. (Horn), Tbns. (Trombone), Tba. (Tuba).

Organ entry: Org. (Organ) - Bass clef, 2 sharps, dynamic ff.

Tempo: ca. 116

Organ part continues with rhythmic patterns.

89

Tpts.

Br.

Org.

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93

Br.

Org.

Tpts. *mf*

Hn. *mf*

Tbns. *mf*

100

Br.

Tba.

Org.

*f*

105

Br.

mf

Org.

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110

S

ff

It holds him not! The tomb is emp-ty,—

A

ff

It holds him not! The tomb is emp-ty,—

T

ff

It holds him not! The tomb is emp-ty,—

B.

ff

It holds him not! The tomb is emp-ty,—

Br.

Tpts.  
Hn.

f

Tbns.

Tba.

Org.

118

S — emp - ty! \_\_\_\_\_ He is ris - en. \_\_\_\_\_

A — emp - ty! \_\_\_\_\_ He is ris - en. \_\_\_\_\_

T — emp - ty! \_\_\_\_\_ He is ris - en. \_\_\_\_\_

B. — emp - ty! \_\_\_\_\_ He is ris - en. \_\_\_\_\_

Br. — ff

Org. — 6 8 6 8 6 8 6 8

124

S — fff He is ris - en! \_\_\_\_\_

A — fff He is ris - en! \_\_\_\_\_

T — fff He is ris - en! \_\_\_\_\_

B. — fff He is ris - en! \_\_\_\_\_

Br. — ff ff ff ff ff ff

Org. — ff ff ff ff ff ff