

*The Gift*  
to *Sing*

DANIEL E. GAWTHROP

SATB CHORUS

Do Not Photocopy!  
'Tis Wicked



dunstan house

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DH1710

Commissioned by students and friends of choral conductor  
Kathryn May  
on the occasion of her retirement from Greeneville High School  
Greeneville, Tennessee, in May of 2017

# THE GIFT TO SING

for SATB Chorus and Piano

James Weldon Johnson (1871-1938)

Daniel E. Gawthrop

$\text{♩} = 68$

Piano

*mf*

7

S. *mf*  
Some-times the mist o'er-hangs my path, and black-en-ing

A. *mf*  
Some-times the mist o'er-hangs my path, and black-en-ing

T. *mf*  
Some-times the mist o'er-hangs my path, and black-en-ing

B. *mf*  
Some-times the mist o'er-hangs my path, and

Pno. *mp*

11

S. clouds a-bout me cling; but, oh, I have a ma-gic way to

A. clouds a-bout me cling; but, oh, I have a ma-gic way to

T. clouds a-bout me cling; but, oh, I have a ma-gic way to

B. clouds a-bout me cling; but, oh, I have a ma-gic way to

Pno.

15

S. turn the gloom to cheer-ful day, I soft-ly sing. *mp*

A. turn the gloom\_ to cheer-ful day, I soft-ly sing. *mp*

T. turn the gloom\_ to cheer-ful day, I soft-ly sing. *mp*

B. turn the gloom\_ to cheer-ful day, I soft-ly sing. *mp*

Pno. *mf*

19

S. *mf* And if the way grows dark-er still, shad-owed by <sup>3</sup>

A. *mf* And if the way grows dark-er still, shad-owed by <sup>3</sup>

T. *mf* And if the way grows dark-er still, shad-owed by <sup>3</sup>

B. *mf* And if the way grows dark-er still, shad-owed by <sup>3</sup>

Pno.

23

S. Sor-row's som-ber wing, with glad de-fi-ance in my throat, I pierce the

A. Sor-row's som-ber wing, with glad de-fi-ance in my throat, I pierce the

T. Sor-row's som-ber wing, with glad de-fi-ance in my throat, I pierce the

B. Sor-row's som-ber wing, with glad de-fi-ance in my throat, I pierce the

Pno.

27 *f*

S. dark - ness with a note, and sing, and sing.

A. dark - ness with a note, and sing, and sing.

T. dark - ness with a note, and sing, and sing.

B. dark - ness with a note, and sing, and sing.

Pno.

32 *mf*

S. I brood not ov-er the bro - ken past, nor dread what-ev-er time may

A. I brood not ov-er the bro - ken past, nor dread what-ev-er time may

T.

B.

Pno.

36

S. bring;

A. bring;

T. *mf*  
No nights are dark, no days are long, while in my

B. *mf*  
No nights are dark, no days are long, while in my

Pno.

39

S. *f*  
and I can sing, and I can sing!

A. *f*  
and I can sing, and I can sing!

T. *f*  
heart there swells a song, and I can sing, and I can sing!

B. *f*  
heart there swells a song, and I can sing, and I can sing!

Pno.

43

Pno.

*mf*

47

Pno.

50

S. *mp*  
Some-times the mist o'er-hangs my path, and black-en-ing clouds a-bout me

A. *mp*  
Some-times the mist o'er-hangs my path, and black-en-ing clouds a-bout me

T. *mp*  
Some-times the mist o'er-hangs my path, and black-en-ing clouds a-bout me

B. *mp*  
Some-times the mist o'er-hangs my path, and clouds a-bout me

Pno.

54

S. cling; but, oh, I have a ma-gic way to turn the gloom to cheer-ful

A. cling; but, oh, I have a ma-gic way to turn the gloom\_ to cheer-ful

T. cling; but, oh, I have a ma-gic way to turn the gloom\_ to cheer-ful

B. cling; but, oh, I have a ma-gic way to turn the gloom\_ to cheer-ful

Pno. *mp*

58

S. *mf* day: I can sing, I can sing, *f* I can sing! *ff* *Slowly*

A. *mf* day: I can sing, I can sing, I can sing! *f* *ff*

T. *mf* day: I can sing, I can sing, I can sing! *f* *ff*

B. *mf* day: I can sing, I can sing, I can sing! *f* *ff*

Pno. *mf* *f* *ff* *Slowly*