

When
The Night
Is Gone

DANIEL E. GAWTHROP

SSAA CHORUS

Do Not Photocopy!
'Tis Wicked



dunstan house

DH1803

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'Tis Wicked

Commissioned by the Manhattan Girls Chorus
Michelle Oesterle, Artistic Director

WHEN THE NIGHT IS GONE

for SSAA a cappella chorus

Dorothy Tait

Daniel E. Gawthrop

mf $\text{♩} = 52$

Soprano 1
Be not a - fraid, dear love, of this — the night; All nights have

Soprano 2
Be not a - fraid, dear love, of this — the night; All nights have

Alto 1
All nights have *mf*

Alto 2
All nights have *mf*

for rehearsal only

5

S. 1
end - ing, eve - ry dawn is sure. Think not that with one snuff - ing of the light

S. 2
end - ing, eve - ry dawn is sure. Think not that with one snuff - ing of the light

A. 1
end - ing, eve - ry dawn is sure. Think not that with one snuff - ing of the light

A. 2
end - ing, eve - ry dawn is sure. Think not that with one snuff - ing of the light

10 $\text{♩} = 60$

S. 1
Day dies for - ev - er. Worlds and suns en - dure.

S. 2
Day dies for - ev - er. Worlds and suns en - dure.

A. 1
Day dies for - ev - er. Worlds and suns en - dure. — Be-cause your

A. 2
Day dies for - ev - er. Worlds and suns en - dure. — Be-cause your

$\text{♩} = 60$

14 *mf*

S. 1
where the dark has dimmed the gar-den in-to gray, are ros-es

S. 2
where the dark has dimmed the gar-den in-to gray, are ros-es

A. 1
eyes can see no col-or — where the dark has dimmed the gar-den in-to gray, are ros-es

A. 2
eyes can see no col-or — where the dark has dimmed the gar-den in-to gray, are ros-es

17

S. 1
dull-er, or the scar-let flare_ of wind-blown pop-pies_ cool-er_ than by day?

S. 2
dull-er, or the scar-let flare_ of wind-blown pop-pies_ cool-er_ than by day?

A. 1
dull-er, or the scar-let flare_ of wind-blown pop-ies_ cool-er_ than by day?

A. 2
dull-er, or the scar-let flare_ of wind-blown pop-ies_ cool-er_ than by day?

22

S. 1
Are ros - es dull er, dull-er_ than by day? The *mp*

S. 2
Are ros - es dull-er_ dull er, dull-er_ than by day? The *mp*

A. 1
Are ros-es dull-er, dull er, dull-er_ than by day? The *mp*

A. 2
Are ros-es dull-er, dull er, dull-er_ than by day? The *mp*

26

S. 1 *cresc.* *f*
 world is all un - changed, the world is all un - changed.

S. 2 *cresc.* *f*
 world is all un - changed, the world is all un - changed.

A. 1 *cresc.* *f*
 world is all un - changed, the world is all un - changed.

A. 2 *cresc.* *f*
 world is all un - changed, the world is all un - changed.

30 $\text{♩} = 70$ *mf*

S. 1 *mf*
 The world is all un - changed and will a - gain gleam gold - en to the

S. 2 *mf*
 The world is all un - changed and will a - gain gleam gold - en to the

A. 1 *mf*
 The world is all un - changed and will a - gain gleam gold - en to the

A. 2 *mf*
 The world is all un - changed and will a - gain gleam gold - en to the

$\text{♩} = 70$

34

S. 1
sun. Nor will these hours when dark-ness veils all col-or, and your

S. 2
sun. Nor will these hours when dark-ness veils all col-or, and your

A. 1
sun, the sun. Nor will these hours when dark-ness veils all col-or, and your

A. 2
sun, the sun. Nor will these hours when dark-ness veils all col-or, and your

38

S. 1
pain gath-ers the in-can-des-cence of white flow-ers, be all un -

S. 2
pain gath-ers the in-can-des-cence of white flow-ers, be all un -

A. 1
pain gath-ers the in-can-des-cence of white flow-ers, be all un -

A. 2
pain gath-ers the in-can-des-cence of white flow-ers, be all un -

poco rit.

poco rit.

42 *dim.*

S. 1 grate-ful to re-mem - ber when the night is gone and the

S. 2 grate-ful to re-mem - ber when the night is gone and the

A. 1 grate-ful to re-mem - ber when the night is gone and the

A. 2 grate-ful to re-mem - ber when the night is gone and the

46 *p*

S. 1 day re lumed a - gain.

S. 2 day re lumed a - gain, re - lumed a - gain.

A. 1 day re lumed a - gain, re - lumed a - gain.

A. 2 day re lumed a - gain, re - lumed a - gain.