

# Three Celtic Invocations

DANIEL E. GAWTHROP

SATB CHORUS



dunstan house

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DH9902

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'Tis Wicked

for Captain Craig Jessop and the United States Air Force Singing Sergeants

# THREE CELTIC INVOCATIONS

for SATB chorus a cappella

## 1. Morning Prayer

Traditional: translated by  
Alexander Carmichael (1832-1912)

Daniel E. Gawthrop

*mp* ♩ = ca. 76

Soprano  
Thanks be to Thee, Je - sus Christ, who brought'st me up

Alto  
Thanks be to Thee, Je - sus Christ, who brought'st me up

Tenor  
Thanks be to Thee, Je - sus Christ, who brought'st me up

Bass  
Thanks be to Thee, Je - sus Christ, who brought'st me up

*mp* ♩ = ca. 76

for rehearsal only

5

S. *mp*  
from last night to the glad-some light of this day. To win ev - er -

A. *mp*  
from last night to the glad-some light of this day. To win ev - er -

T. *mp*  
from last night to the glad-some light of this day. To win ev - er -

B. *mp*  
from last night to the glad-some light of this day. To win ev - er -

Pno. *mp*

9

S. *mp*  
last-ing life for my soul, through the blood Thou didst shed for me.

A. *mp*  
last-ing life for my soul, through the blood Thou didst shed for me.

T. *mp*  
last-ing life for my soul, through the blood Thou didst shed for me.

B. *mp*  
last-ing life for my soul, through the blood Thou didst shed for me.

Pno. *mp*

Faster

13

S. *mf*  
Praise be to Thee, O God, for - ev - er for the

A. *mf*  
Praise be to Thee, O God, for - ev - er for the

T. *mf*  
Praise be to Thee, O God, for - ev - er for the

B. *mf*  
Praise be to Thee, O God, for - ev - er for the

Faster

Pno. *mf*

17

S. *mf*  
bless - ings Thou didst be - stow on me. And I be - seech Thee to

A. *mf*  
bless - ings Thou didst be - stow on me.

T. *mf*  
bless - ings Thou didst be - stow on me.

B. *mf*  
bless - ings Thou didst be - stow on me.

Pno. *mf*

22

S. shield me from sin, to shield me, to

A. to shield me, to

T. *mf* And I be - seech Thee to shield me from sin, to

B. to

Pno.

*sempre accel.*

26

S. shield me from ill, to sain me this night, and

A. shield me from ill, to sain me this night, and

T. shield me from ill, to sain me this night, and

B. shield me from ill, to sain me this night, and

Pno.

*sempre accel.*

30

S. *f* I low and poor, O God of the poor, *ff*

A. *f* I low and poor, O God of the poor, *ff*

T. *f* I low and poor, O God of the poor, *ff*

B. *f* I low and poor, O God of the poor, *ff*

Pno. *f* *ff*

34

S. *rit.* Christ of the wounds!

A. *rit.* Christ of the wounds!

T. *mp* Christ of the wounds! Give me wis-dom a-long with Thy grace.

B. *rit.* Christ of the wounds!

Pno. *mp*

Warmly

38

S. *mf*  
May the Ho - ly One claim me, and pro - tect me on

A. *mf*  
May the Ho - ly One claim me, and pro - tect me on

T. *mf*  
May the Ho - ly One claim me, and pro - tect me on

B. *mf*  
May the Ho - ly One claim me, and pro - tect me on

Warmly

Pno. *mf*

41

S. sea and on land, and lead me on from step to step

A. sea and on land, and lead me on from step to step

T. sea and on land, and lead me on from step to step

B. sea and on land, and lead me on from step to step

Pno.

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44 *mp*

S. to the peace of the ev - er - last - ing ci - ty, to the peace of the

A. *mp*  
to peace, to the peace of the

T. *mp*  
to peace, to the peace of the

B. *mp*  
to peace, to the peace of the

Pno. *mp*

47 *rit.*

S. ev - er - last - ing ci - ty. Peace. *p*

A. ev - er - last - ing ci - ty. Peace. *p*

T. *mp*  
ev - er - last - ing ci - ty. Thanks be to Thee, Je - sus Christ.

B. *p*  
ev - er - last - ing ci - ty. Peace.

Pno. *rit.* *p*

## 2. The Lightener of the Stars

*mf*  $\text{♩} = \text{ca. } 76$

Soprano  
Be-hold the light-en-er of the stars on the crests of the clouds and the chor-al-ists of the

Alto  
*mf*  $\text{♩} = \text{ca. } 76$   
Be-hold the light-en-er of the stars on the crests of the clouds and the chor-al-ists of the

Tenor

Bass

for rehearsal only

5

S.  
sky, laud-ing Him.

A.  
sky, laud-ing Him.

T.  
*mf*  
Com-ing down with ac-claim from the Fa-ther a-bove,

B.  
*mf*  
Com-ing down with ac - claim from the Fa-ther a-bove,

Pno.  
*f* *mf*

9

S. *mf* Christ, the re-fuge of my

A. *mf* Christ, the re-fuge of my

T. *f* harp and lyre\_ of song sound-ing to Him.

B. *f* harp and lyre\_ of song sound-ing to Him.

Pno. *f* *mf*

12

S. *f* love, why should I not raise Thy fame! An-gels and saints me-lo-dious

A. *f* love, why should I not raise Thy fame! An-gels and saints me-lo-dious

T.

B.

Pno. *f*

16

S. *mf* sing-ing to Thee.

A. *mf* sing-ing to Thee.

T. *mf* Thou Son of the Ma-ry of gra-ces of ex-ceed-ing white pu-ri-ty of

B. *mf* Thou Son of the Ma-ry of gra-ces of ex-ceed-ing white pu-ri-ty of

Pno. *mf*

19

S.

A.

T. *mp* beau - ty, *mf* joy were it to me to be in the fields of Thy

B. *mp* beau - ty, *mf* joy were it to me to be in the fields of Thy

Pno. *mp* *mf*

3

22

S. *mp*  
O Christ, my be - lov - ed of the Ho - ly

A. *mp*  
O Christ, my be - lov - ed of the Ho - ly

T. *mp*  
rich - es. O Christ, my be - lov - ed of the Ho - ly

B. *mp*  
rich - es. O Christ, my be - lov - ed of the Ho - ly

Pno. *mp*

25

S. *f sub.* *p*  
Blood, by day and night I praise Thee. I praise Thee.

A. *f sub.* *p*  
Blood, by day and night I praise Thee. I praise Thee.

T. *f sub.* *p*  
Blood, by day and night I praise Thee. I praise Thee.

B. *f sub.* *p*  
Blood, by day and night I praise Thee. I praise Thee.

Pno. *f sub.* *p*

### 3. God Be With Us

♩ = ca. 96

Soprano

Alto

Tenor *mf*

Bass *mf*

for rehearsal only

*mf*

♩ = ca. 96

5

S.

A. *mf*

T. *mf*

B.

Pno.

To us and with us on

with us on this Thy night, A - men. To us and with us on

A - men.

10

S. *mf* To us and

A. this Thy day, A - men. To us and

T. this Thy day, A - men. To us and

B. A - men. To us and

Pno.

15

S. *mf* with us on this Thy night, A - men. It is

A. with us on this Thy night, A - men.

T. with us on this Thy night, A - men.

B. with us on this Thy night, A - men.

Pno. *mf*

21

S. clear \_\_\_\_\_ to be seen of us since we came in - to the

A. *mf* It is clear to be seen of us since we came in - to the

T. *mf* It is clear to be seen of us \_\_\_\_\_ since we came in - to the

B. \_\_\_\_\_

Pno.

26

S. *mp* world, \_\_\_\_\_ *mp* A - men,

A. *mp* world, \_\_\_\_\_ *mp* A - men,

T. *mp* world, \_\_\_\_\_ *mp* A - men,

B. *mf* that we have de-served Thy wrath, *mp* A - men,

Pno.

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This is Wicked



30 *mf*

S. *mf* 3  
Grant us for - give - ness, A - men.

A. *mf* 3  
Grant us for - give - ness, A - men.

T. *mf* 3  
Grant us for - give - ness, A - men.

B. *mf* 3  
Grant us for - give - ness, A - men.

Pno. *mf* 3

34 *p*

S. *p* 3  
Grant us for - give - ness, A - men.

A. *p* 3  
Grant us for - give - ness, A - men.

T. *p* 3  
Grant us for - give - ness, A - men.

B. *p* 3  
Grant us for - give - ness, A - men.

Pno. *p* 3

$\text{♩} = \text{♩}$

39

S. *mp* Grant to us Thine own for-give - ness, - Thou mer-ci - ful God of all.

A. *mp* Grant to us Thine own for-give - ness, - Thou mer-ci - ful God of all.

T. *p* (Ah)

B.

Pno. *p* *mp*

41  $\text{♩} = \text{ca.50}$

Solo *mf* An-y-thing that is e - vil to us or that may

S. *mp* *dim.* A - men, A -

A. *mp* *dim.* A - men, A -

T. *mp* *dim.* A - men, A -

B. *mp* *dim.* A - men, A -

Pno. *mp* *dim.*

44 *rit.*

Solo *3*  
 wit-ness a-gainst us \_\_\_ where we shall long - est be, \_\_\_

S. *mp*  
 men, A - men, \_\_\_ Il-lume it to us, -

A. *mp*  
 men, A - men, \_\_\_ Il-lume it to us, -

T. *mp*  
 men, A - men, \_\_\_ Il-lume it to us, -

B. *mp*  
 men, A men, \_\_\_ A - men,

*rit.*

Pno. *mp*

47

S. *3*  
 \_\_\_ ob-serve it to us, \_\_\_ ban-ish it from us. Root it out of our hearts,

A. *3*  
 \_\_\_ ob-serve it to us, \_\_\_ ban-ish it from us. Root it out of our hearts,

T. *3*  
 \_\_\_ ob-serve it to us, \_\_\_ ban-ish it from us. Root it out of our hearts,

B. *3*  
 a - men, a - men, a - men, a - men, a - men, a - men, a - men,

Pno. *3*

51 **Faster**

S. *p* ev - er, ev - er-more, ev - er - last-ing - ly. // *mp* Ev - er, ev - er-more,

A. *p* ev - er, ev - er-more, ev - er - last-ing - ly. // *mp* Ev - er, ev - er-more,

T. *p* ev - er, ev - er-more, ev - er - last-ing - ly. // *mp* Ev - er, ev - er-more,

B. *p* ev - er, ev - er-more, ev - er - last-ing - ly. // *mp* Ev - er, ev - er-more,

**Faster**

Pno. *p* // *mp*

54 **molto rit.**

**Very slowly**

Alto solo

Solo *mp* A - men, a - men.

S. *p* ev - er-last-ing - ly. *pp* A - men, A - men.

A. *p* ev - er-last-ing - ly. *pp* A - men, A - men.

T. *p* ev - er-last-ing - ly. *pp* A - men, A - men.

B. *p* ev - er-last-ing - ly. *pp* A - men, A - men.

**molto rit.**

**Very slowly**

Pno. *p* // *pp*